

Radio gaga

Queen

J = 114

Clarinette en Si♭



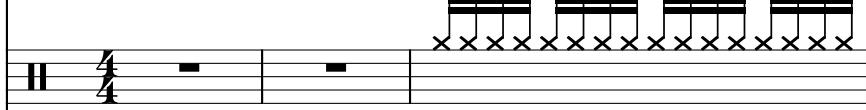
Batterie, Drums



Batterie



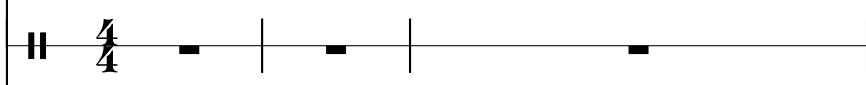
Batterie



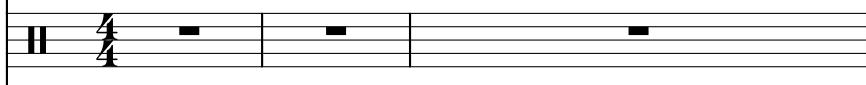
Claquement de mains



Tambourin



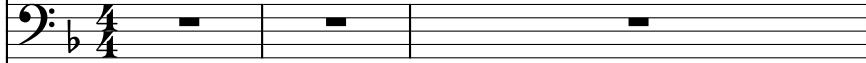
Batterie



Piano, Acoustic Grand Piano

Musical staff for Piano, Acoustic Grand Piano in common time. The first measure has a single sharp sign above the staff. The staff contains three measures of rests, followed by two measures of eighth-note patterns: (c) (e) (g) (b), (c) (e) (g) (b).

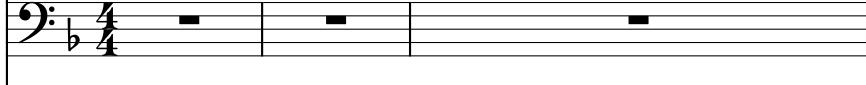
Basse électrique, Electric Bass (finger)



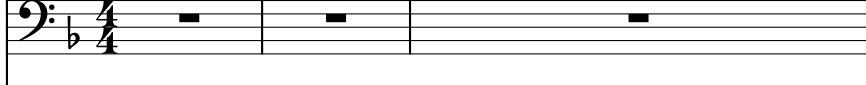
Piano électrique, Electric Piano 2

Musical staff for Piano électrique, Electric Piano 2 in common time. The first measure has a single sharp sign above the staff. The staff contains three measures of rests, followed by two measures of eighth-note patterns: (c) (e) (g) (b), (c) (e) (g) (b).

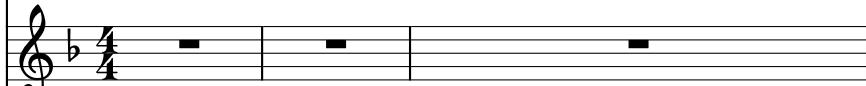
Synthétiseur d'effets, Lead 8 (bass + lead)



Violoncelles, String Ensemble 1



Guitare électrique, Overdriven Guitar



4

Clar. Si♭

Musical score for Clarinet in B-flat (Clar. Si♭). The first measure consists of two vertical bars, each containing a single vertical bar line. The second measure also consists of two vertical bars, each containing a single vertical bar line.

Bat.

Musical score for Bass drum (Bat.). The first measure shows two pairs of eighth-note strokes on the second and fourth beats. The second measure shows two pairs of eighth-note strokes on the second and fourth beats.

Bat.

Musical score for Bass drum (Bat.). The first measure shows three pairs of sixteenth-note strokes on the second, fourth, and sixth beats. The second measure shows three pairs of sixteenth-note strokes on the second, fourth, and sixth beats.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of sixteenth-note strokes on the second, fourth, sixth, and eighth beats. The second measure shows four pairs of sixteenth-note strokes on the second, fourth, sixth, and eighth beats.

Claq. Ma.

Musical score for Claqueur (Claq. Ma.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows two pairs of eighth-note strokes on the second and fourth beats.

Tamb.

Musical score for Tambour (Tamb.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

Bat.

Musical score for Bass drum (Bat.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

Pia.

Musical score for Piano (Pia.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

B. él.

Musical score for Double bass (B. él.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

Pia. él.

Musical score for Double bass (Pia. él.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

Synth.

Musical score for Synthesizer (Synth.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

Vcls

Musical score for Cello (Vcls). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

Guit. El.

Musical score for Electric guitar (Guit. El.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

Guit. El.

Musical score for Electric guitar (Guit. El.). The first measure shows a vertical bar with a single vertical bar line. The second measure shows a single eighth-note stroke on the second beat.

Clar. Si♭		#	-	-	-	-	-
Bat.	II		-	-	-	-	-
Bat.	II		-	-	-	-	-
Bat.	II		-	-	-	-	-
Claq. Ma.	II		-	-	-	-	-
Tamb.	II		-	-	-	-	-
Bat.	II		-	-	-	-	-
Pia.		b	-	-	-	-	-
B. él.		b	-	-	-	-	-
Pia. él.		b	-	-	-	-	-
Vclcs		b	-	-	-	-	-
Guit. El.		b	-	-	-	-	-
	8						
Guit. El.		b	-	-	-	-	-

Clar. Si♭



Bat.



Bat.



Bat.



Claq. Ma.



Tamb.



Bat.



Pia.



B. él.



Pia. él.



Synth.



Vlcs



Guit. El.

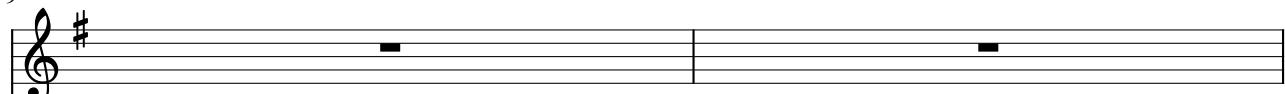


Guit. El.

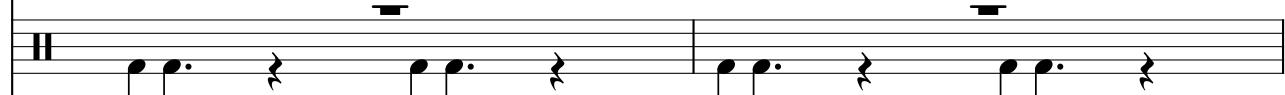


9

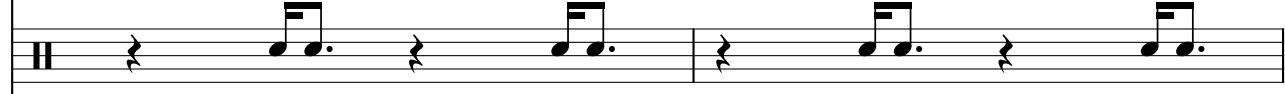
Clar. Si♭



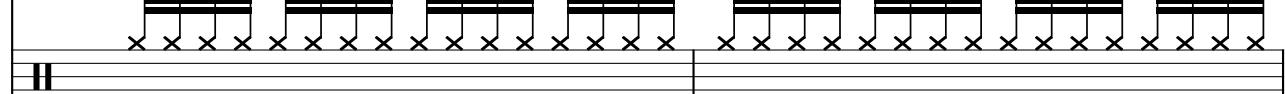
Bat.



Bat.



Bat.



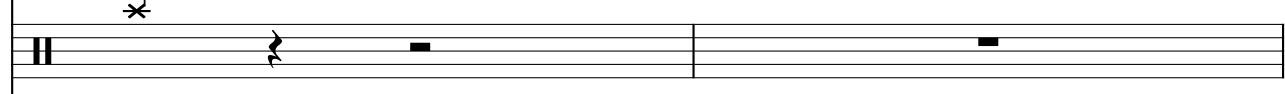
Claq. Ma.



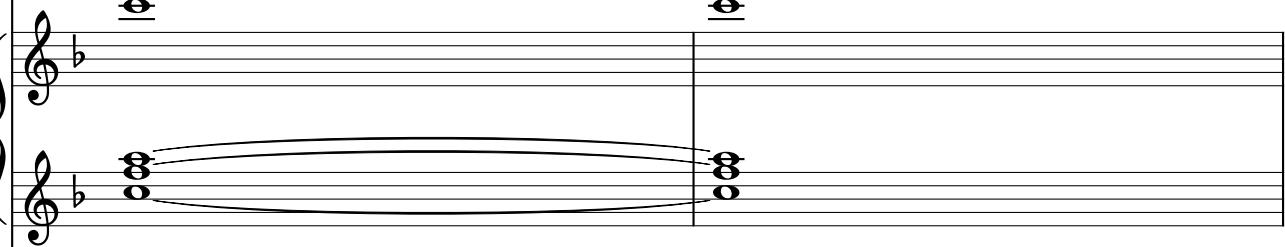
Tamb.



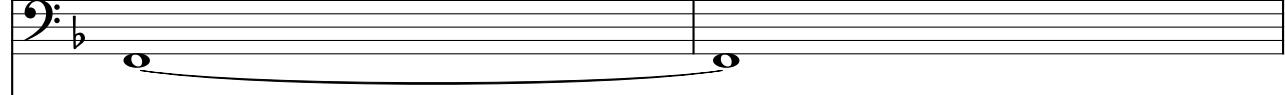
Bat.



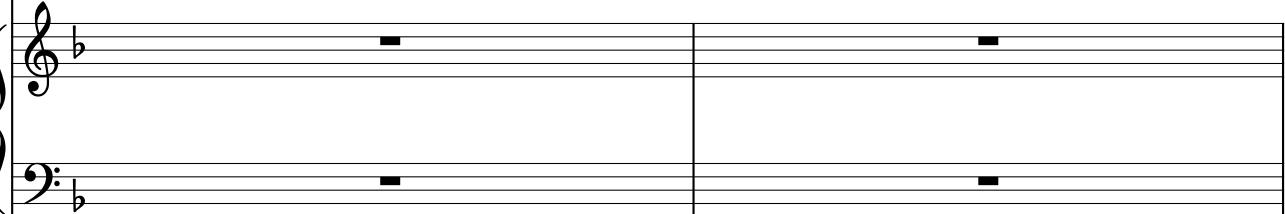
Pia.



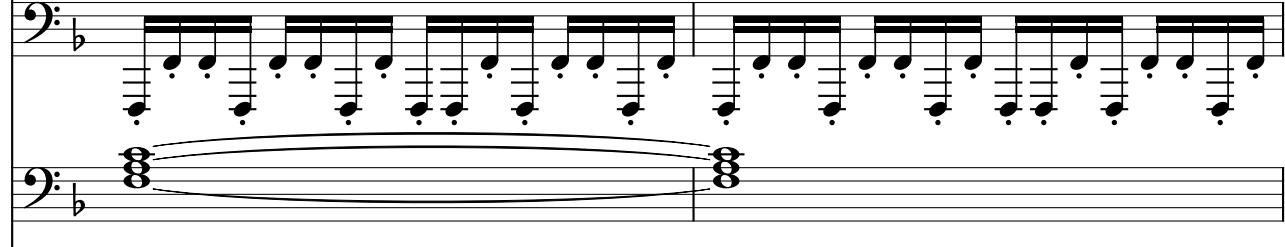
B. él.



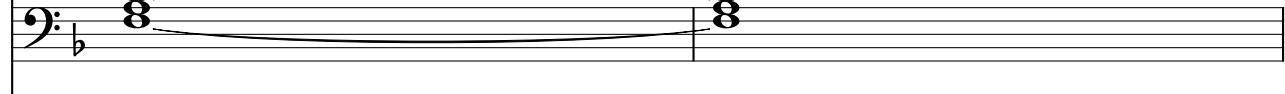
Pia. él.



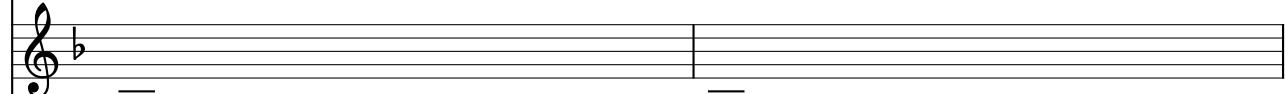
Synth.



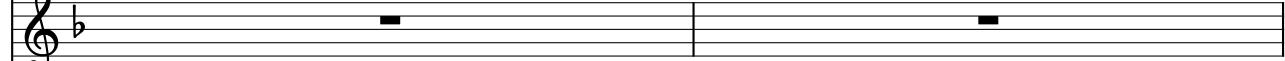
Vcls



Guit. El.



Guit. El.



11

Clar. Si♭

Musical score for Clarinet in B-flat (Clar. Si♭). The first measure consists of two vertical bar lines. The second measure also consists of two vertical bar lines.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of eighth-note strokes. The second measure shows four pairs of eighth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of sixteenth-note strokes. The second measure shows four pairs of sixteenth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of eighth-note strokes. The second measure shows four pairs of eighth-note strokes.

Claq. Ma.

Musical score for Claqueur/Marimba (Claq. Ma.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Tamb.

Musical score for Tambourine (Tamb.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Pia.

Musical score for Piano (Pia.). The first measure shows a sustained note with a grace note above it. The second measure shows a sustained note with a grace note above it.

B. él.

Musical score for Double bass (B. él.). The first measure shows a sustained note with a grace note below it. The second measure shows a sustained note with a grace note below it.

Pia. él.

Musical score for Double bass (Pia. él.). The first measure shows a sustained note with a grace note below it. The second measure shows a sustained note with a grace note below it.

Synth.

Musical score for Synthesizer (Synth.). The first measure shows a continuous pattern of sixteenth-note strokes. The second measure shows a continuous pattern of sixteenth-note strokes.

Vlcs

Musical score for Double bass (Vlcs). The first measure shows a sustained note with a grace note below it. The second measure shows a sustained note with a grace note below it.

Guit. El.

Musical score for Electric guitar (Guit. El.). The first measure shows a sustained note with a grace note below it. The second measure shows a sustained note with a grace note below it.

Guit. El.

Musical score for Electric guitar (Guit. El.). The first measure shows a sustained note with a grace note below it. The second measure shows a sustained note with a grace note below it.

13

Clar. Si♭

Musical score for Clarinet in B-flat (Clar. Si♭). The first measure consists of two vertical bar lines. The second measure also consists of two vertical bar lines.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of eighth-note strokes. The second measure shows four pairs of eighth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of sixteenth-note strokes. The second measure shows four pairs of sixteenth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of eighth-note strokes. The second measure shows four pairs of eighth-note strokes.

Claq. Ma.

Musical score for Claqueur/Marimba (Claq. Ma.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Tamb.

Musical score for Tambourine (Tamb.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Pia.

Musical score for Piano (Pia.). The first measure shows a sustained note with a fermata over two staves. The second measure shows a sustained note with a fermata over two staves.

B. él.

Musical score for Double bass (B. él.). The first measure shows a sustained note followed by eighth-note patterns. The second measure shows a sustained note followed by eighth-note patterns.

Pia. él.

Musical score for Piano (Pia. él.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Synth.

Musical score for Synthesizer (Synth.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Vlcs

Musical score for Double bass (Vlcs). The first measure shows a sustained note with a fermata. The second measure shows a sustained note with a fermata.

Guit. El.

Musical score for Electric guitar (Guit. El.). The first measure shows a sustained note with a fermata. The second measure shows a sustained note with a fermata.

Guit. El.

Musical score for Electric guitar (Guit. El.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

15

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

17

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

10

Guit. El.

Guit. El.

19

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

21

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vcls

12

Guit. El.

Guit. El.

23

Clar. Si♭

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

25

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

¹⁴Guit. El.

The musical score page 25 features ten staves of music. From top to bottom, the instruments are: Clarinet in Sib (G clef, key signature of one sharp), Bass (C clef), Bass (C clef), Bass (C clef), Claqueur/Marimba (two staves, C clef), Tambour (two staves, C clef), Bass (C clef), Piano (two staves, G clef), Bassoon (Bass clef), Double Bass (Bass clef), Synthesizer (Bass clef), Trombones (Bass clef), and Electric Guitar (G clef). The Clarinet part has a dynamic marking of **ff**. The Electric Guitar part includes a measure number ¹⁴ and a time signature of 8.

27

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vcls

Guit. El.

Guit. El.

29

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vcls

Guit. El.

Guit. El.

31

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

33

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

35

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

8

Guit. El.

37

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vcls

Guit. El.

Guit. El.

39

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

41

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vcls

43

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

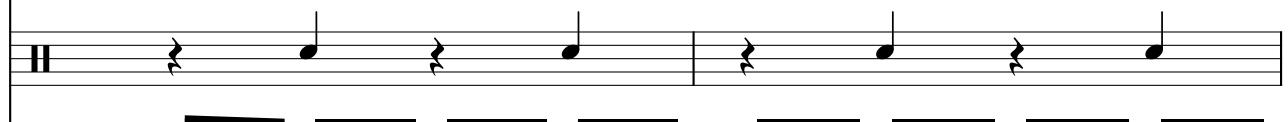
45



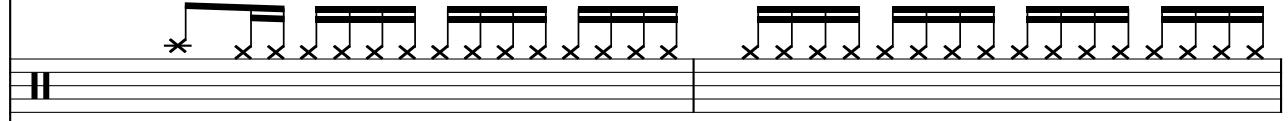
Bat.



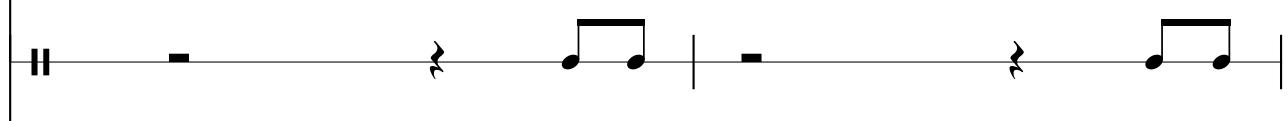
Bat.



Bat.



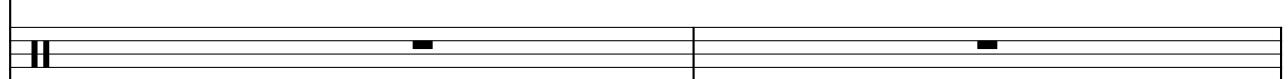
Claq. Ma.



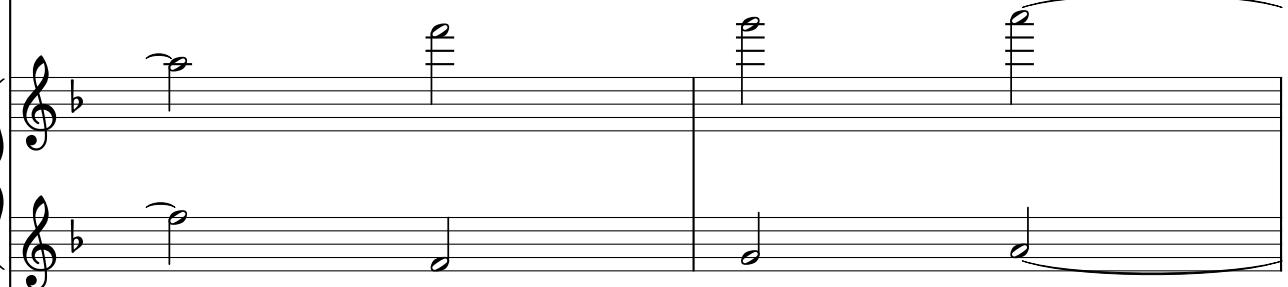
Tamb.



Bat.



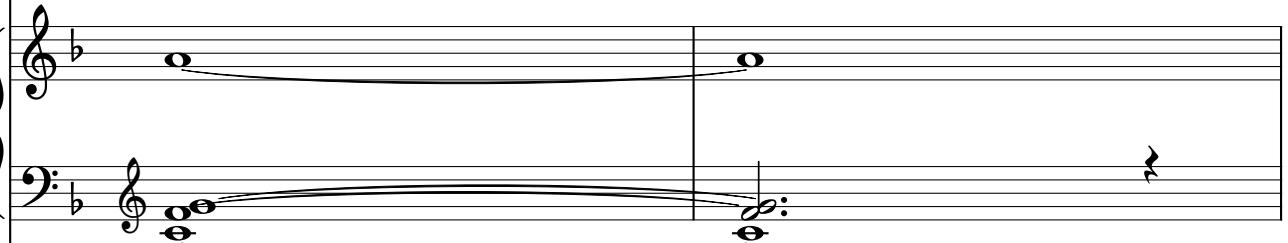
Pia.



B. él.



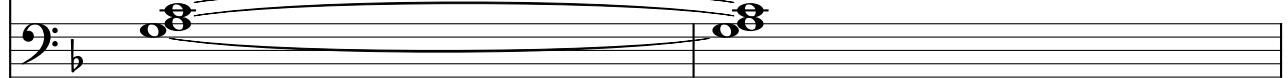
Pia. él.



Synth.



Vlcs



Guit. El.



47

Clar. Sib

Measures 47-48: Clarinet in B-flat (Clar. Sib) plays eighth-note patterns. Measures 49-50: Clarinet in B-flat (Clar. Sib) rests.

Bat.

Measures 47-48: Bass (Bat.) plays eighth-note patterns. Measures 49-50: Bass (Bat.) rests.

Bat.

Measures 47-48: Bass (Bat.) plays eighth-note patterns. Measures 49-50: Bass (Bat.) rests.

Bat.

Measures 47-48: Bass (Bat.) plays eighth-note patterns. Measures 49-50: Bass (Bat.) rests.

Claq. Ma.

Measures 47-48: Claqueur/Marimba (Claq. Ma.) plays eighth-note patterns. Measures 49-50: Claqueur/Marimba (Claq. Ma.) rests.

Tamb.

Measures 47-48: Tambourine (Tamb.) plays eighth-note patterns. Measures 49-50: Tambourine (Tamb.) rests.

Bat.

Measures 47-48: Bass (Bat.) plays eighth-note patterns. Measures 49-50: Bass (Bat.) rests.

Pia.

Measures 47-48: Piano (Pia.) plays eighth-note patterns. Measures 49-50: Piano (Pia.) rests.

B. él.

Measures 47-48: Double Bass (B. él.) plays eighth-note patterns. Measures 49-50: Double Bass (B. él.) rests.

Pia. él.

Measures 47-48: Electronic Piano (Pia. él.) plays eighth-note patterns. Measures 49-50: Electronic Piano (Pia. él.) rests.

Synth.

Measures 47-48: Synthesizer (Synth.) plays eighth-note patterns. Measures 49-50: Synthesizer (Synth.) rests.

Vlcs

Measures 47-48: Double Bass (Vlcs) plays eighth-note patterns. Measures 49-50: Double Bass (Vlcs) rests.

Guit. El.

Measures 47-48: Electric Guitar (Guit. El.) plays eighth-note patterns. Measures 49-50: Electric Guitar (Guit. El.) rests.

Guit. El.

Measures 47-48: Electric Guitar (Guit. El.) plays eighth-note patterns. Measures 49-50: Electric Guitar (Guit. El.) rests.

49

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

51

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

53

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

55

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

57

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

30

Guit. El.

Guit. El.

59

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

61

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

32

Guit. El.

Guit. El.

63

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

65

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

67

Clar. Si♭

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

69

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

71

Clar. Si♭



Bat.



γ



Bat.



Bat.



Claq. Ma.



Tamb.

r³ 1

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Bat.



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Pia.



B. él.



Pia. él.



Synth.



Vlcs



Guit. El.

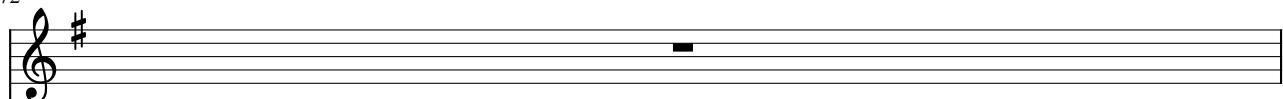


Guit. El.

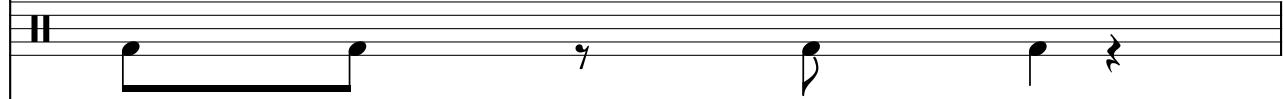


72

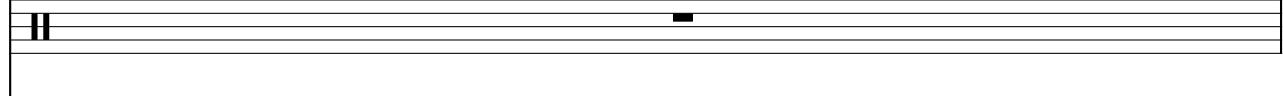
Clar. Si♭



Bat.



Bat.



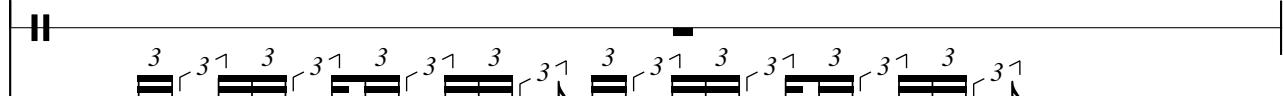
Bat.



Claq. Ma.



Tamb.



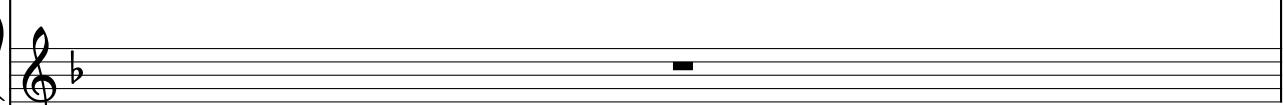
Bat.



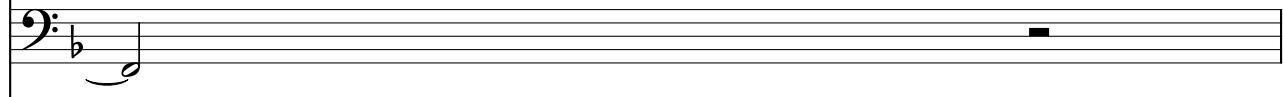
Pia.



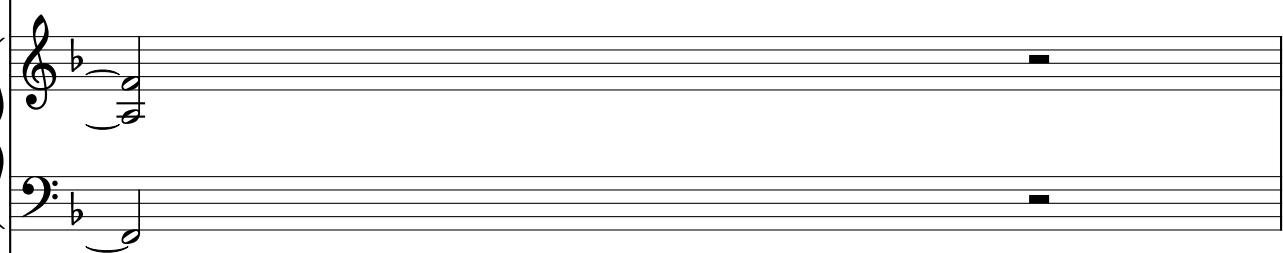
Pia.



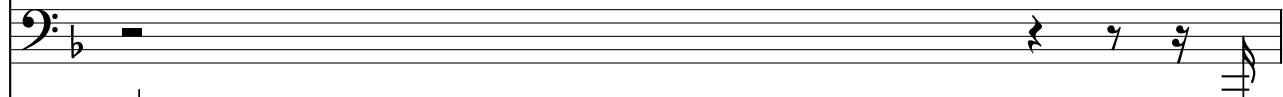
B. él.



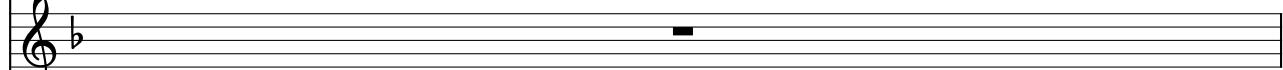
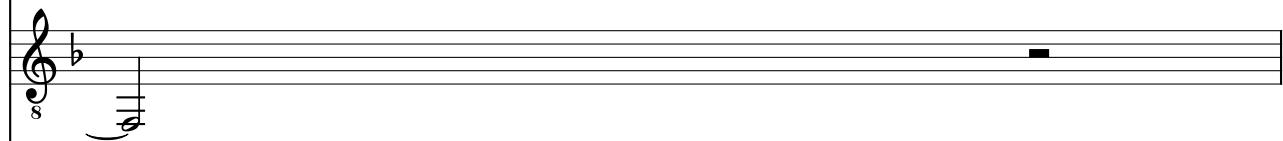
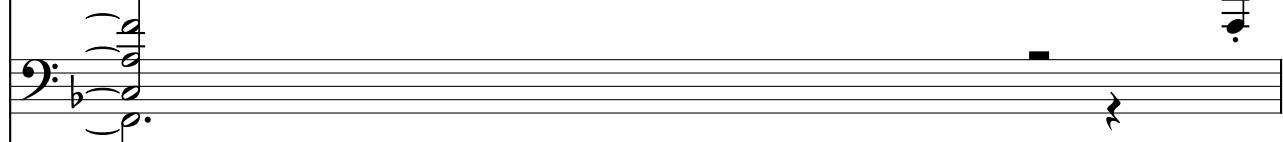
Pia. él.



Synth.



Vlcs



73

Clar. Sib

Musical staff for Clarinet in B-flat. Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Bat.

Musical staff for Bass drum. Common time. Notes: eighth note pairs followed by rests.

Bat.

Musical staff for Bass drum. Common time. Notes: eighth notes followed by rests.

Bat.

Musical staff for Bass drum. Common time. Notes: sixteenth note patterns (X) followed by rests.

Claq. Ma.

Musical staff for Claqueur/Marimba. Common time. Notes: eighth note pairs followed by rests.

Tamb.

Musical staff for Tambourine. Common time. Notes: eighth note pairs followed by rests.

Bat.

Musical staff for Bass drum. Common time. Notes: eighth note followed by rest.

Pia.

Musical staff for Piano. Treble clef, common time. Notes: eighth note followed by rest.

B. él.

Musical staff for Double Bass. Bass clef, common time. Notes: eighth note followed by rest.

Pia. él.

Musical staff for Piano (lower octaves). Bass clef, common time. Notes: eighth note followed by rest.

Synth.

Musical staff for Synthesizer. Bass clef, common time. Notes: sixteenth note pairs followed by rests.

Vlcs

Musical staff for Cello. Bass clef, common time. Notes: eighth note followed by rest.

Guit. El.

Musical staff for Electric Guitar. Treble clef, common time. Notes: eighth note followed by rest.

Guit. El.

Musical staff for Electric Guitar. Treble clef, common time. Notes: eighth note followed by rest.

75

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

77

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

8

41

79

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

A musical score for Clarinet in B-flat (Clar. Si♭). The page number 81 is at the top left. The key signature has one sharp. The first measure shows a single note. The second measure consists of two eighth notes connected by a horizontal bar. The third measure shows a single note. The fourth measure consists of two eighth notes connected by a horizontal bar. The fifth measure shows a single note. The sixth measure consists of two eighth notes connected by a horizontal bar.

Musical score for the Bassoon (Bat.) part, showing measures 11-12. The score consists of two staves. The first staff begins with a double bar line, followed by a bass clef, a common time signature, and a dynamic marking of f . It contains two eighth-note pairs with stems pointing up, a rest, and another pair of eighth notes. The second staff begins with a bass clef, a common time signature, and a dynamic marking of f . It contains two eighth-note pairs with stems pointing up, a rest, and another pair of eighth notes.

Musical staff for Bassoon (Bass) showing measures 1-2. The staff begins with a double bar line, followed by a bass clef, a common time signature, and a key signature of one sharp. The first measure contains a quarter note on the A line. The second measure contains a half note on the G line.

Musical score for the Bassoon (Bat.) part, page 10, measures 1-4. The score consists of four staves of music. Each staff begins with a dynamic instruction: 'p' (piano) followed by 'mf' (mezzo-forte). The first staff contains a single measure with a bass clef, a common time signature, and a key signature of one sharp. The second staff contains a measure with a bass clef, a common time signature, and a key signature of one sharp. The third staff contains a measure with a bass clef, a common time signature, and a key signature of one sharp. The fourth staff contains a measure with a bass clef, a common time signature, and a key signature of one sharp.

A musical staff with four measures. Measure 1: Two eighth notes. Measure 2: One eighth note followed by a half note. Measure 3: An eighth note followed by a sixteenth note. Measure 4: Two eighth notes.

A musical staff with a single vertical bar line. To its left is the text "Tamb.".

A blank musical staff consisting of five horizontal lines. At the far left, the text "Bat." is written above the staff. There are two vertical bar lines on the staff: one near the beginning and another near the end.

A musical score for piano (Pia.) in G minor (two sharps) and common time. The left hand provides harmonic support with sustained notes and chords, while the right hand plays a melodic line consisting of eighth and sixteenth notes connected by slurs. The piano part begins with a dynamic of $\frac{3}{4}$.

A musical score for bassoon, starting with a bass clef and a key signature of one flat. The first measure consists of two eighth notes. The second measure has a fermata over the first note and a single eighth note. The third measure contains two eighth notes. The fourth measure shows a melodic line with a grace note (eighth note) followed by a sixteenth note, connected by a curved line. The fifth measure begins with a single eighth note. The sixth measure concludes with a sixteenth-note grace note followed by a sixteenth note, both grouped together.

Pia. él.

Cello part: $\text{ff} \quad 8$

A musical score for 'Synth.' on a single staff. The staff begins with a bass clef, followed by a key signature of one flat. The music consists of a repeating pattern of eighth notes. Each measure starts with a vertical bar line, followed by a short horizontal bar line, then two eighth notes. This pattern repeats three times, followed by a final measure starting with a vertical bar line and ending with a short horizontal bar line.

A musical staff for the viola (Vlc). It features a bass clef, a key signature of one sharp, and a common time signature. A single eighth note is positioned on the fourth line of the staff.

A musical staff for an electric guitar. It features a treble clef at the beginning, followed by a key signature of one flat. A single note is positioned on the fourth line of the staff.

A musical staff for a guitar (Guit. El.). It features a treble clef at the beginning, followed by a key signature of one flat. A single note is positioned on the fourth line of the staff.

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

Clar. Si♭

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

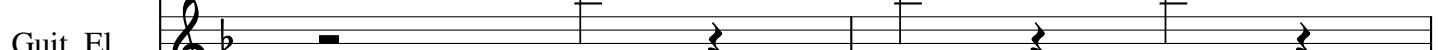
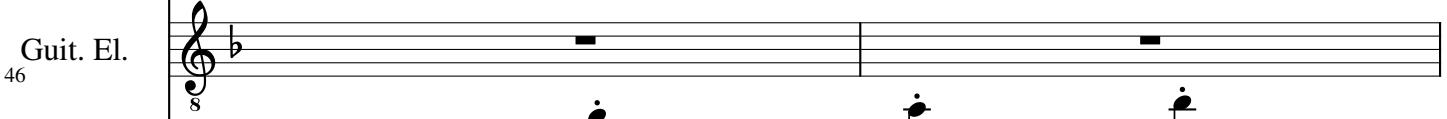
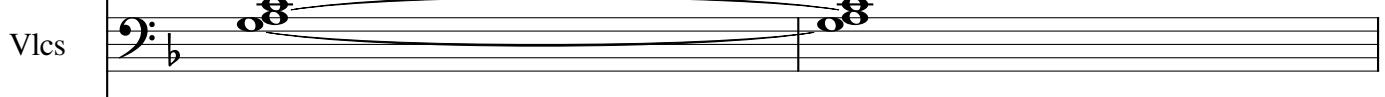
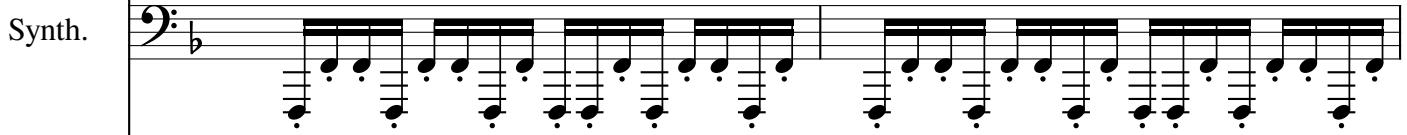
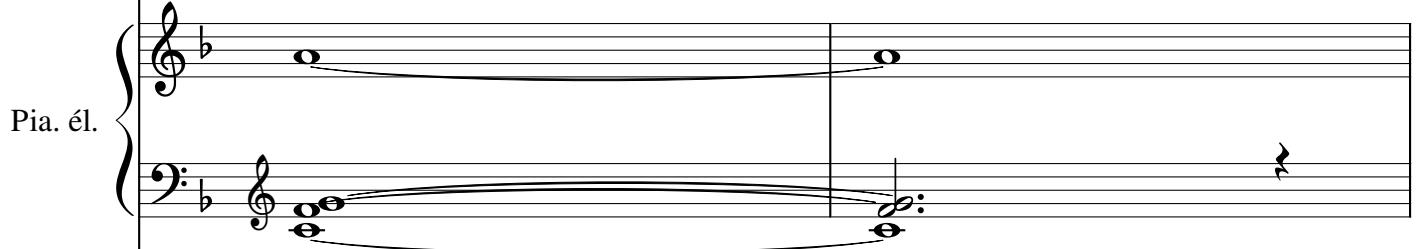
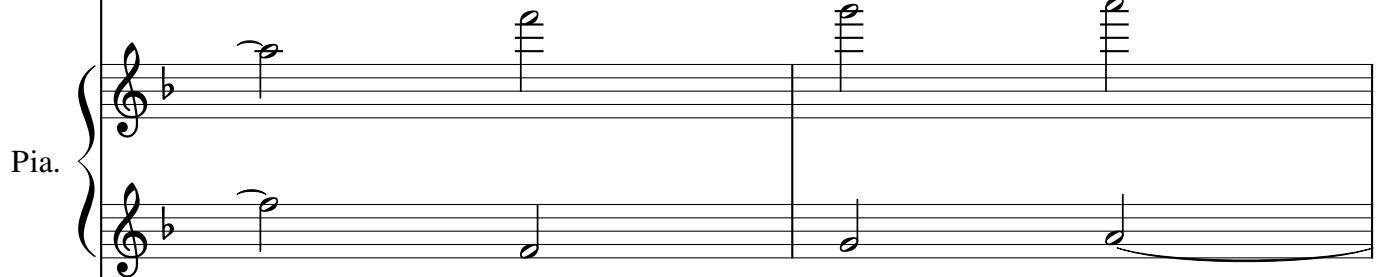
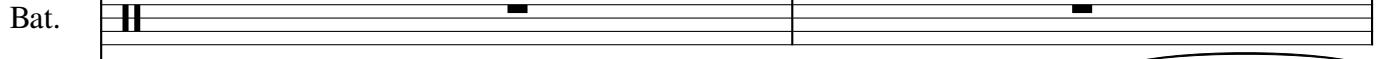
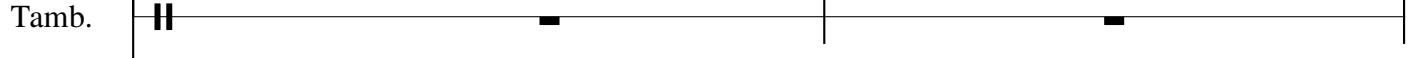
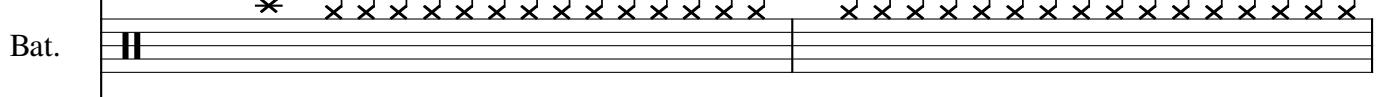
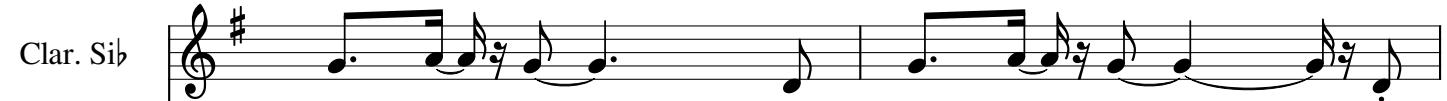
Synth.

Vlcs

Guit. El.

Guit. El.

86



88

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

90

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

92

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Clar. Sib

This measure shows the Clarinet in B-flat playing a series of eighth notes and sixteenth-note patterns. The first measure consists of a quarter note followed by an eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and so on. The second measure follows a similar pattern.

Bat.

This measure shows the Bass drum playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Bat.

This measure shows the Bass drum playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Bat.

This measure shows the Bass drum playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Claq. Ma.

This measure shows the Claqueur/Marimba playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Tamb.

This measure shows the Tambourine playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Bat.

This measure shows the Bass drum playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Pia.

This measure shows the Piano playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

B. él.

This measure shows the Double bass playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Pia. él.

This measure shows the Electronic piano playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Synth.

This measure shows the Synthesizer playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Vlcs

This measure shows the Double bass playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

50 Guit. El.

This measure shows the Electric guitar playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

Guit. El.

This measure shows the Electric guitar playing eighth-note pairs. The first measure has two pairs, and the second measure has two pairs.

96

Clar. Sib.

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

98

Clar. Sib

Measures 98-100: Clarinet in B-flat (Clar. Sib) plays a dotted quarter note followed by a eighth note tied to a sixteenth note, then a half note. Bassoon (Bassoon) provides harmonic support.

Bat.

Measures 98-100: Bassoon (Bat.) plays eighth-note pairs.

Bat.

Measures 98-100: Bassoon (Bat.) plays eighth-note pairs.

Bat.

Measures 98-100: Bassoon (Bat.) plays eighth-note pairs.

Claq. Ma.

Measures 98-100: Claqueur/Marimba (Claq. Ma.) plays eighth-note pairs.

Tamb.

Measures 98-100: Tambourine (Tamb.) plays eighth-note pairs.

Bat.

Measures 98-100: Bassoon (Bat.) plays eighth-note pairs.

Pia.

Measures 98-100: Piano (Pia.) plays eighth-note pairs.

B. él.

Measures 98-100: Double Bass (B. él.) plays eighth-note pairs.

Pia. él.

Measures 98-100: Electronic Piano (Pia. él.) plays eighth-note pairs.

Synth.

Measures 98-100: Synthesizer (Synth.) plays eighth-note pairs.

Vlcs

Measures 98-100: Double Bass (Vlcs) plays eighth-note pairs.

52 Guit. El.

Measures 98-100: Electric Guitar (Guit. El.) plays eighth-note pairs.

100

Clar. Sib

A musical score for Clarinet in B-flat (Clar. Sib). The staff begins with a quarter note followed by a melodic line consisting of eighth and sixteenth notes. A brace connects the first two measures.

Bat.

A musical score for Bass drum (Bat.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Bat.

A musical score for Bass drum (Bat.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Bat.

A musical score for Bass drum (Bat.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Claq. Ma.

A musical score for Claqueur (Claq. Ma.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Tamb.

A musical score for Tambour (Tamb.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Bat.

A musical score for Bass drum (Bat.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Pia.

A musical score for Piano (Pia.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

B. él.

A musical score for Double bass (B. él.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Pia. él.

A musical score for Piano (Pia. él.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Synth.

A musical score for Synthesizer (Synth.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Vlcs

A musical score for Double bass (Vlcs). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Guit. El.

A musical score for Electric guitar (Guit. El.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

Guit. El.

A musical score for Electric guitar (Guit. El.). The staff shows a rhythmic pattern of eighth notes, with a brace connecting the first two measures.

101

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

54 Guit. El.

102

Clar. Sib

Music for Clarinet in B-flat (Treble clef, key signature of one sharp). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Bat.

Music for Bass drum (Bass clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Bat.

Music for Bass drum (Bass clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Bat.

Music for Bass drum (Bass clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Claq. Ma.

Music for Claqueur/Marimba (Treble clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Tamb.

Music for Tambourine (Bass clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Bat.

Music for Bass drum (Bass clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Pia.

Music for Piano (Treble clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

B. él.

Music for Double bass (Bass clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Pia. él.

Music for Piano (Treble clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Synth.

Music for Synthesizer (Bass clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Vlcs

Music for Double bass (Bass clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

Guit. El.

Music for Electric guitar (Treble clef, common time). The part consists of a single continuous eighth-note pattern starting with a dotted half note, followed by a series of eighth notes. A fermata is placed over the last note of the first measure.

104

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

56

Guit. El.

105

Clar. Sib

Music for Clarinet in B-flat (Clar. Sib) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Bat.

Music for Bassoon (Bat.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Bat.

Music for Bassoon (Bat.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Bat.

Music for Bassoon (Bat.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Claq. Ma.

Music for Claqueur/Marimba (Claq. Ma.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Tamb.

Music for Tambourine (Tamb.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Bat.

Music for Bassoon (Bat.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Pia.

Music for Piano (Pia.) at measure 105. The part consists of two staves in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

B. él.

Music for Double Bass (B. él.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Pia. él.

Music for Piano (Pia. él.) at measure 105. The part consists of two staves in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Synth.

Music for Synthesizer (Synth.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Vlcs

Music for Double Bass (Vlcs) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

Guit. El.

Music for Electric Guitar (Guit. El.) at measure 105. The part consists of a single staff in G major (one sharp). The notes are primarily eighth notes, with a dotted half note at the beginning followed by a continuous eighth-note pattern.

106

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

58 Guit. El.

8

Guit. El.

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

110

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

112

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

Clar. Sib

Clarinet in B-flat part showing a quarter note on the first line and a half note on the third line.

Bat.

Bassoon part showing eighth and sixteenth note patterns on the second and first lines.

Bat.

Bassoon part showing eighth and sixteenth note patterns on the second and first lines.

Bat.

Bassoon part showing eighth and sixteenth note patterns on the second and first lines.

Claq. Ma.

Claqueur Marimba part showing eighth and sixteenth note patterns on the second and first lines.

Tamb.

Tambourine part showing eighth and sixteenth note patterns on the second and first lines.

Bat.

Bassoon part showing eighth and sixteenth note patterns on the second and first lines.

Pia.

Piano part showing eighth and sixteenth note patterns on the second and first lines.

Piano part showing eighth and sixteenth note patterns on the second and first lines.

B. él.

Electric Bass part showing eighth and sixteenth note patterns on the second and first lines.

Pia. él.

Electronic Piano part showing eighth and sixteenth note patterns on the second and first lines.

Synth.

Synthesizer part showing eighth and sixteenth note patterns on the second and first lines.

Vlcs

Double Bass part showing eighth and sixteenth note patterns on the second and first lines.

Guit. El.

Electric Guitar part showing eighth and sixteenth note patterns on the second and first lines.

Guit. El.

Electric Guitar part showing eighth and sixteenth note patterns on the second and first lines.

115

Clar. Si♭

G clef, key signature of one sharp (B-flat). Note on G.

Bat.

Fermata, Breve on D, Breve on C.

Bat.

Fermata.

Bat.

Fermata.

Claq. Ma.

Fermata.

Tamb.

Fermata.

Bat.

Series of sixteenth-note patterns.

Pia.

Fermata.

Pia.

Fermata.

B. él.

Note on G, sustained sound.

Pia. él.

Note on G, sustained sound.

Vlcs

Note on G, sustained sound.

Synth.

Fermata.

Vlcs

Note on G, sustained sound.

Guit. El.

Note on G, sustained sound.

Guit. El.

Fermata.

116

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

117

Clar. Sib

Music staff for Clarinet in B-flat, treble clef, one sharp. The staff is empty.

Bat.

Music staff for Bass drum, bass clef, common time. Notes: eighth note, eighth note, sixteenth note, eighth note, eighth note, sixteenth note.

Bat.

Music staff for Bass drum, bass clef, common time. Notes: sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

Bat.

Music staff for Bass drum, bass clef, common time. Notes: eighth note, eighth note.

Claq. Ma.

Music staff for Claqueur (Maracas), bass clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

Tamb.

Music staff for Tambourine, bass clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

Bat.

Music staff for Bass drum, bass clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

Pia.

Music staff for Piano, treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

B. él.

Music staff for Electric Bass, bass clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

Pia. él.

Music staff for Electronic Piano, treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

Synth.

Music staff for Synthesizer, bass clef, common time. Notes: eighth note, eighth note.

Vlcs

Music staff for Double Bass, bass clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

Guit. El.

Music staff for Electric Guitar, treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

Guit. El.

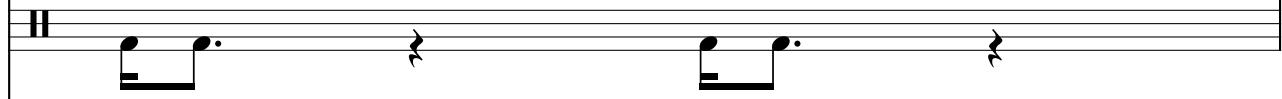
Music staff for Electric Guitar, treble clef, common time. Notes: eighth note, eighth note, eighth note, eighth note.

118

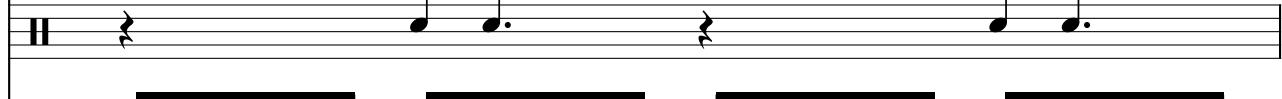
Clar. Sib



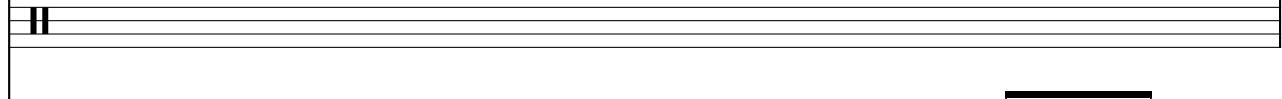
Bat.



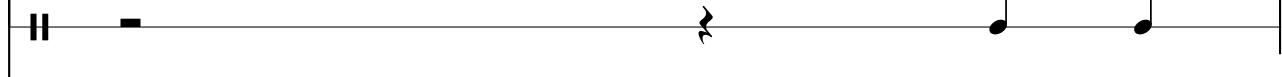
Bat.



Bat.



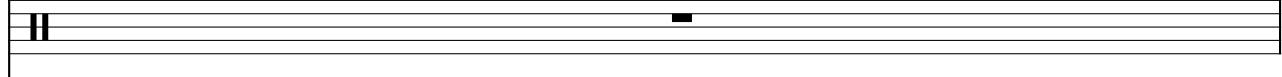
Claq. Ma.



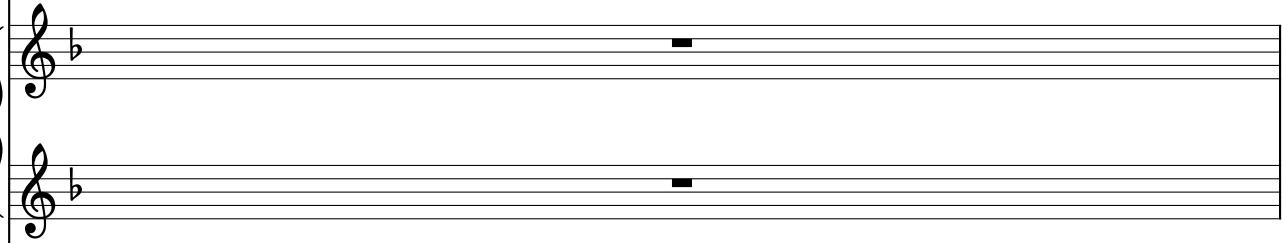
Tamb.



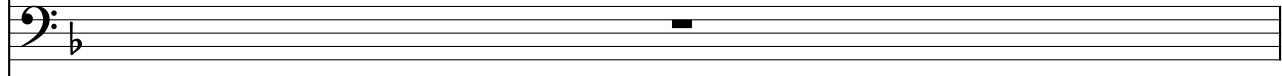
Bat.



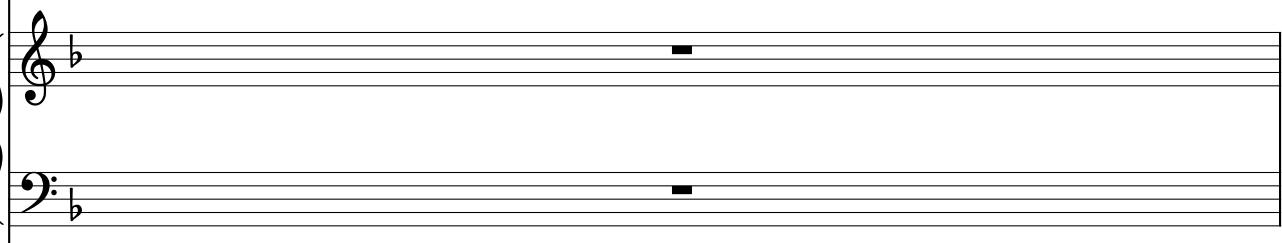
Pia.



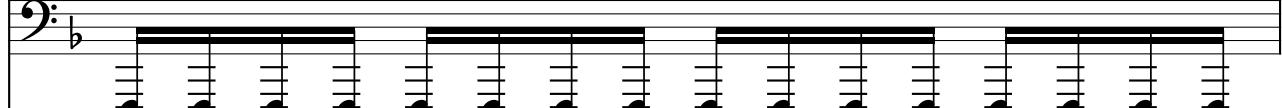
B. él.



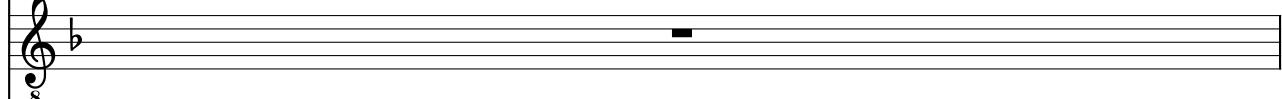
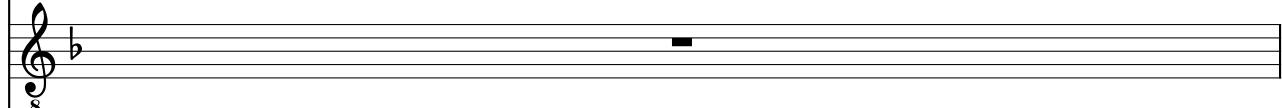
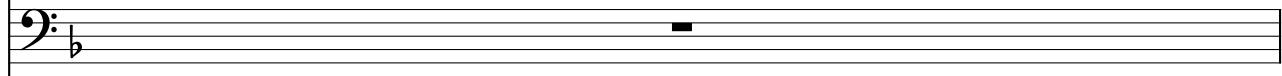
Pia. él.



Synth.



Vlcs



Musical score for Clarinet in B-flat (Clar. Si♭) at measure 119. The key signature is one sharp (F#). The melody consists of two eighth-note rests followed by a bar line.

Bat.

This image shows the first three measures of a musical score for Bassoon (Bat.). The score consists of two staves. The top staff uses a bass clef, and the bottom staff uses a tenor clef. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a whole note followed by a half note. Measure 3 starts with a whole note followed by a half note. Measures 4 through 6 are identical, each starting with a whole note followed by a half note.

The musical score shows two measures for the Bassoon (Bat.). The first measure begins with a double bar line and a repeat sign. It consists of six eighth-note pairs, each pair followed by a short vertical dash. The second measure continues with six similar eighth-note pairs. The notes are black on a white staff with vertical stems pointing down.

A musical staff with a treble clef, a common time signature, and a key signature of one sharp. The staff contains two measures. Measure 1 starts with a double bar line followed by a half note, a quarter note, and a eighth note tied to another eighth note. Measure 2 begins with a half note, followed by a quarter note, and a eighth note tied to another eighth note.

A musical staff for a tambourine. It features two pairs of vertical black bars representing the heads of the tambourine. The first pair is positioned near the left end, and the second pair is near the right end. A horizontal black bar extends across the staff between these two pairs.

A musical staff with a bass clef, a key signature of one sharp, and a common time signature. The staff begins with a double bar line with repeat dots, followed by a half note, a whole note, and another half note.

A musical staff for bass clef, featuring a bass clef symbol and a B-flat key signature (one flat). The staff consists of five horizontal lines and four spaces. There are vertical bar lines dividing the staff into measures. The first measure starts with a note on the fourth line, followed by a vertical bar line. The second measure starts with a vertical bar line, followed by another note on the fourth line.

A musical score for piano élémentaire. The left side features a brace grouping two staves: the upper staff is in treble clef with a key signature of one flat, and the lower staff is in bass clef with a key signature of one flat. Both staves consist of five horizontal lines. In the first measure, there is a single vertical bar line positioned in the middle of the five lines. In the second measure, there is another single vertical bar line positioned in the middle of the five lines. Each measure contains a single vertical dash at the position of the bar line, indicating a rest or silence.

Musical score for Synth. The score consists of two staves. The left staff is in bass clef, featuring a continuous eighth-note pattern. The right staff is in treble clef, featuring a continuous sixteenth-note pattern. The music is in common time.

A musical staff for the violin section (Vlcs). It features a bass clef, a flat key signature, and two short vertical dashes representing notes. The staff is divided by a vertical bar line.

A musical staff for an electric guitar. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of six horizontal lines. There are two vertical bar lines dividing the staff into three measures. The first measure contains a note head with a vertical stem pointing down, followed by a short vertical line segment (the first beat of the measure). The second measure contains a short vertical line segment (the second beat of the measure). The third measure contains another short vertical line segment (the third beat of the measure).

121

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vcls

Guit. El.

Guit. El.

Musical score for Clarinet in B-flat (Clar. Si♭) at measure 123. The key signature is one sharp (F#). The first measure consists of a single note on the A line followed by a bar line. The second measure consists of a single note on the D line followed by a bar line.

Musical score for baton. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a common time signature. It features a single measure containing four eighth-note pairs, each pair consisting of a vertical bar and a horizontal bar. The bottom staff has a common time signature and contains a single measure with four vertical bars.

Musical score for baton, showing a staff with 10 measures. The first measure starts with a double bar line and a common time signature. Measures 1-4 feature eighth-note patterns: a rest, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. Measures 5-8 show eighth-note patterns: a sixteenth note, and a sixteenth note. Measures 9-10 show eighth-note patterns: a sixteenth note, and a sixteenth note.

A musical score for a battery (Bass Drum, Snare Drum, Hi-Hat) across four measures. The bass drum has a continuous eighth-note pattern. The snare drum has a continuous eighth-note pattern. The hi-hat has a continuous sixteenth-note pattern. Measures 5-8 show the same patterns.

A musical score for 'Craq. Ma.' on a single staff. The first measure starts with two vertical bar lines. The second measure begins with a short horizontal bar line followed by a fermata over a note. The third measure starts with a vertical bar line. The fourth measure consists of two eighth notes. The fifth measure starts with a vertical bar line. The sixth measure consists of two eighth notes.

A musical staff with a single measure. The first note is a double bar line with a 'Tamb.' label above it. The second note is a single vertical bar. The third note is a vertical bar with a vertical stroke through it. The fourth note is a vertical bar.

A musical staff for the Bassoon (Bat.) part. It consists of five horizontal lines representing the pitch. The first measure starts with a double bar line, followed by a bass clef, a 'C' key signature, and a common time signature. The second measure contains a single note on the fourth line. The third measure contains a single note on the fifth line. The fourth measure contains a single note on the fourth line.

A musical staff for bass clef, consisting of five horizontal lines and four spaces. The bass clef is positioned at the beginning of the staff. To its right, there is a key signature indicator consisting of a circle with a horizontal line through it, followed by a B-flat symbol (a circle with a vertical line). There are two short vertical dashes on the staff, one near the beginning and one near the end.

Synth.

Bass clef, B-flat key signature, 4/4 time signature.

Measure 1: Two eighth-note pairs with a dotted half note.

Measure 2: Sixteenth-note pattern.

Measure 3: Sustained eighth note followed by a sixteenth-note pattern.

Measure 4: Sustained eighth note followed by a sixteenth-note pattern.

A musical staff for the viola (Vlc). It consists of five horizontal lines and four spaces. The first measure begins with a bass clef, followed by a key signature of one flat, indicated by a small 'b' below the clef. A dashed vertical bar line is positioned between the first and second measures. The second measure begins with a solid vertical bar line.

A musical staff for an electric guitar. It begins with a treble clef and a key signature of one flat. The first measure contains a single eighth-note rest. The second measure contains another single eighth-note rest.

A musical staff for an electric guitar. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of six horizontal lines. There are two vertical bar lines dividing the staff into three measures. The first measure contains a single eighth-note rest. The second measure is entirely blank, containing no notes or rests. The third measure contains another single eighth-note rest. The staff ends with a double bar line.

125

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vcls

Guit. El.

70

Guit. El.

127

Clar. Sib

Musical staff for Clarinet in Sib. Treble clef, key signature of one sharp.

Bat.

Musical staff for Bass drum. Two eighth notes followed by two sixteenth note pairs.

Bat.

Musical staff for Bass drum. Two sixteenth note pairs followed by two eighth note pairs.

Bat.

Musical staff for Bass drum. A continuous eighth note pattern.

Claq. Ma.

Musical staff for Claqueur Marimba. An eighth note followed by a sixteenth note pair.

Tamb.

Musical staff for Tambourine. An eighth note followed by a sixteenth note pair.

Bat.

Musical staff for Bass drum. An eighth note followed by a sixteenth note pair.

Pia.

Musical staff for Piano. An eighth note followed by a sixteenth note pair.

Pia. él.

Musical staff for Electronic Piano. An eighth note followed by a sixteenth note pair.

B. él.

Musical staff for Double Bass. An eighth note followed by a sixteenth note pair.

Pia. él.

Musical staff for Electronic Piano. An eighth note followed by a sixteenth note pair.

Synth.

Musical staff for Synthesizer. A continuous eighth note pattern.

Vlcs

Musical staff for Double Bass. An eighth note followed by a sixteenth note pair.

Guit. El.

Musical staff for Electric Guitar. An eighth note followed by a sixteenth note pair.

Guit. El.

Musical staff for Electric Guitar. An eighth note followed by a sixteenth note pair.

128

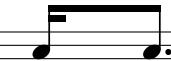
Clar. Si♭



Bat.



Bat.



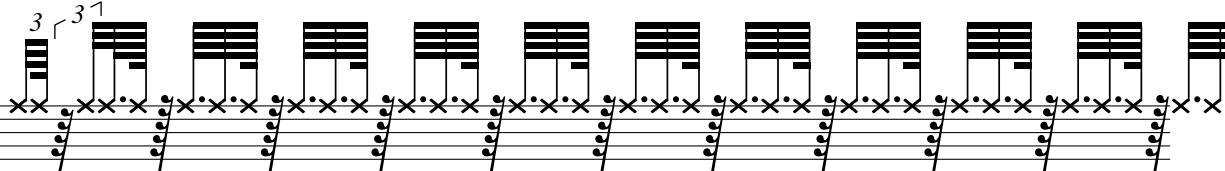
Bat.



Claq. Ma.



Tamb.



Bat.



Pia.



Pia.



B. él.



Pia. él.



Synth.



Vlcs



Guit. El.



Guit. El.



129

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

131

Clar. Si♭

Musical score for Clarinet in B-flat (Clar. Si♭). The first measure consists of two rests. The second measure also consists of two rests.

Bat.

Musical score for Bass (Bat.). The first measure shows eighth-note pairs (two eighth notes grouped together) on the first and third beats. The second measure shows eighth-note pairs on the first and third beats.

Bat.

Musical score for Bass (Bat.). The first measure shows eighth-note pairs on the first and third beats. The second measure shows eighth-note pairs on the first and third beats.

Bat.

Musical score for Bass (Bat.). The first measure shows a sixteenth-note pattern: X-X-X-X-X-X. The second measure shows a sixteenth-note pattern: X-X-X-X-X-X.

Claq. Ma.

Musical score for Claqueur/Marimba (Claq. Ma.). The first measure shows eighth-note pairs on the first and third beats. The second measure shows eighth-note pairs on the first and third beats.

Tamb.

Musical score for Tambourine (Tamb.). The first measure shows eighth-note pairs on the first and third beats. The second measure shows eighth-note pairs on the first and third beats.

Bat.

Musical score for Bass (Bat.). The first measure shows eighth-note pairs on the first and third beats. The second measure shows eighth-note pairs on the first and third beats.

Pia.

Musical score for Piano (Pia.). The first measure shows a sustained note with a grace note above it. The second measure shows a sustained note with a grace note above it. The third measure shows a sustained note with a grace note above it. The fourth measure shows a sustained note with a grace note above it.

B. él.

Musical score for Double Bass (B. él.). The first measure shows eighth-note pairs on the first and third beats. The second measure shows eighth-note pairs on the first and third beats.

Pia. él.

Musical score for Piano (Pia. él.). The first measure shows a sustained note with a grace note above it. The second measure shows a sustained note with a grace note above it.

Synth.

Musical score for Synthesizer (Synth.). The first measure shows eighth-note pairs on the first and third beats. The second measure shows eighth-note pairs on the first and third beats.

Vlcs

Musical score for Double Bass (Vlcs). The first measure shows a sustained note with a grace note above it. The second measure shows a sustained note with a grace note above it.

Guit. El.

Musical score for Electric Guitar (Guit. El.). The first measure shows a sustained note with a grace note above it. The second measure shows a sustained note with a grace note above it.

Guit. El.

Musical score for Electric Guitar (Guit. El.). The first measure consists of two rests. The second measure consists of two rests.

133

Clar. Sib

Musical score for Clarinet in B-flat (Clar. Sib) at measure 133. The staff has a treble clef and a sharp sign. There are two measures of rest.

Bat.

Musical score for Bass drum (Bat.) at measure 133. The staff has a bass clef and a double bar line. It shows eighth-note patterns.

Bat.

Musical score for Bass drum (Bat.) at measure 133. The staff has a bass clef and a double bar line. It shows eighth-note patterns.

Bat.

Musical score for Bass drum (Bat.) at measure 133. The staff has a bass clef and a double bar line. It shows sixteenth-note patterns.

Claq. Ma.

Musical score for Claqueur/Maracas (Claq. Ma.) at measure 133. The staff has a bass clef and a double bar line. It shows eighth-note patterns.

Tamb.

Musical score for Tambourine (Tamb.) at measure 133. The staff has a bass clef and a double bar line. It shows eighth-note patterns.

Bat.

Musical score for Bass drum (Bat.) at measure 133. The staff has a bass clef and a double bar line. It shows eighth-note patterns.

Pia.

Musical score for Piano (Pia.) at measure 133. The staff has a treble clef and a bass clef. It shows sustained notes with grace notes and dynamic markings f and ff.

B. él.

Musical score for Double bass (B. él.) at measure 133. The staff has a bass clef. It shows eighth-note patterns.

Pia. él.

Musical score for Piano (Pia. él.) at measure 133. The staff has a treble clef. It shows sustained notes with grace notes and dynamic markings ff.

Synth.

Musical score for Synthesizer (Synth.) at measure 133. The staff has a bass clef. It shows eighth-note patterns.

Vlcs

Musical score for Double bass (Vlcs) at measure 133. The staff has a bass clef. It shows sustained notes with grace notes and dynamic markings ff.

Guit. El.

Musical score for Electric guitar (Guit. El.) at measure 133. The staff has a treble clef. It shows sustained notes with grace notes and dynamic markings ff.

Guit. El.

Musical score for Electric guitar (Guit. El.) at measure 133. The staff has a treble clef. It shows eighth-note patterns.

135

Clar. Sib

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

Clar. Sib

Musical score for Clarinet in B-flat (Clar. Sib). The first measure consists of two vertical bar lines. The second measure also consists of two vertical bar lines.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of eighth-note strokes. The second measure shows four pairs of eighth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows four pairs of eighth-note strokes. The second measure shows four pairs of eighth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows a continuous pattern of sixteenth-note strokes. The second measure shows a continuous pattern of sixteenth-note strokes.

Claq. Ma.

Musical score for Claqueur/Marimba (Claq. Ma.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Tamb.

Musical score for Tambourine (Tamb.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Bat.

Musical score for Bass drum (Bat.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Pia.

Musical score for Piano (Pia.). The first measure shows a sustained note with a fermata over two measures. The second measure shows two pairs of eighth-note strokes.

B. él.

Musical score for Double bass (B. él.). The first measure shows two pairs of eighth-note strokes. The second measure shows two pairs of eighth-note strokes.

Pia. él.

Musical score for Piano (Pia. él.). The first measure shows a sustained note. The second measure shows a sustained note.

Synth.

Musical score for Synthesizer (Synth.). The first measure shows a continuous pattern of eighth-note strokes. The second measure shows a continuous pattern of eighth-note strokes.

Vlcs

Musical score for Double bass (Vlcs). The first measure shows a sustained note. The second measure shows a sustained note.

Guit. El.

Musical score for Electric guitar (Guit. El.). The first measure shows a sustained note. The second measure shows a sustained note.

Guit. El.

Musical score for Electric guitar (Guit. El.). The first measure shows a sustained note. The second measure shows a sustained note.

139

Clar. Si♭

Bat.

Bat.

Bat.

Claq. Ma.

Tamb.

Bat.

Pia.

B. él.

Pia. él.

Synth.

Vlcs

Guit. El.

Guit. El.

141

Clar. Si♭

Musical staff for Clarinet in Si♭ major. Treble clef, key signature of one sharp. Notes: rest, rest, rest.

Bat.

Musical staff for Bass drum. Common time. Notes: bass drum, bass drum, bass drum, rest, rest, rest.

Bat.

Musical staff for Bass drum. Common time. Notes: bass drum, rest, rest, rest, rest, rest.

Bat.

Musical staff for Bass drum. Common time. Notes: bass drum, rest, rest, rest, rest, rest.

Claq. Ma.

Musical staff for Claqueur/Marimba. Common time. Notes: bass drum, rest, rest, rest, rest, bass drum.

Tamb.

Musical staff for Tambourine. Common time. Notes: bass drum, rest, rest, rest, rest, bass drum.

Bat.

Musical staff for Bass drum. Common time. Notes: bass drum, rest, rest, rest, rest, rest.

Pia.

Musical staff for Piano. Treble and bass staves. Notes: sustained notes, sustained notes, rest, rest.

B. él.

Musical staff for Double Bass. Common time. Notes: sustained note, sustained note, rest, rest.

Pia. él.

Musical staff for Piano (elec.). Treble and bass staves. Notes: sustained notes, sustained notes, sustained notes, sustained notes, rest, rest.

Synth.

Musical staff for Synthesizer. Common time. Notes: sixteenth-note patterns, rest, rest.

Vlcs

Musical staff for Cello/Bass. Common time. Notes: sustained notes, sustained notes, sustained notes, sustained notes, rest, rest.

Guit. El.

Musical staff for Electric Guitar. Treble clef, common time. Notes: sustained notes, sustained notes, sustained notes, sustained notes, rest, rest.